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VOL. XXXI., No. 2. NEW YORK, January 8, 1887. WHOLE NO. 780.

D. APPLETON & CO.'S FORTHCOMING BOOKS.

The Geographical and Geological Distribution of Animals.

By ANGELO HEILPRIN, Professor of Invertebrate Palaeontology at the Academy of Natural Sciences, Philadelphia, etc. Vol. 57 of *The International Scientific Series*. One vol., 12mo, 435 pages, \$2.00. [Jan. 15th.]

The Rise and Early Constitution of Universities.

WITH A SURVEY OF MEDIÆVAL EDUCATION. By S. S. LAURIE, LL.D., Professor of the Institutes and History of Education in the University of Edinburgh. Vol. 3 of *The International Education Series*, edited by W. T. HARRIS, LL.D. 12mo, cloth, \$1.50. [Jan. 15th.]

Creation or Evolution?

A PHILOSOPHICAL INQUIRY. By GEORGE TICKNOR CURTIS. One vol., 12mo, 564 pages, cloth, \$2.00. [Jan. 15th.]

The Poison Problem;

OR, THE CAUSE AND CURE OF INTEMPERANCE. By FELIX L. OSWALD, M.D., author of "Physical Education," "Household Remedies," etc. 12mo, cloth, 75 cents. [Jan. 15th.]

On the Susquehanna.

A NOVEL. By WILLIAM A. HAMMOND, author of "Lal," "Doctor Grattan," etc.; etc. 12mo, cloth, \$1.50.

Brazil: Its Condition and Prospects.

By C. C. ANDREWS, ex-Consul-General to Brazil; formerly U. S. Minister to Norway and Sweden. 12mo, cloth, 353 pages, \$1.50.

What is the Church?

OR, PLAIN INSTRUCTION ABOUT THE CHURCH, ESPECIALLY IN ENGLAND; HER DOCTRINE, HER DISCIPLINE, HER OFFICE. By R. I. WOODHOUSE, M.A. With Notes and a Supplementary Chapter on the Protestant Church in the United States, by J. A. SPRINGER, Ph.D. 18mo, paper.

Miss Churchill: A Study.

By CHRISTIAN REID, author of "Valerie Aylmer," "Morton House," etc. 12mo, cloth.

A Zealot in Tulle.

A NOVEL. By MRS. WILDRECK. 12mo, paper, 50 cents; cloth.

The Master of Ceremonies.

A NOVEL. By GEORGE MANVILLE FENN, author of "Double Cunning," etc. 12mo, paper, 50 cents.

In One Town.

A NOVEL. By EDMUND DOWNEY. 12mo, paper, 50 cents.

1, 3, AND 5 BOND STREET, NEW YORK.

ANNOUNCEMENT.

Messrs. ROBERTS BROTHERS will publish Jan. 15th:

1.

A Question of Identity.

A new novel in the "No Name Series." One vol., 16mo, cloth, \$1.00.

2.

Mabel Stanhope.

A Story. By KATHLEEN O'MEARA, author of "Madame Mohl," etc. One [vol., 16mo, cloth, \$1.25.

3.

Agatha and the Shadow.

The second volume in the "Old Colony Series" of novels. Uniform in size and style with "Constance of Acadia." 12mo, cloth, \$1.50.

4.

A Year in Eden.

A Novel. By HARRIET WATERS PRESTON, author of "Aspendale," "Love in the 19th Century," etc. One vol., 12mo, cloth, \$1.50.

5.

Riding for Ladies.

With Hints on the Stable. By Mrs. POWER O'DONOOGHUE, author of "Ladies on Horseback" and "A Beggar on Horseback." Very fully illustrated by Chantrey Corbould. Square 12mo, cloth, gilt, \$3.50. Special English Edition.

6.

Carving and Serving.

By Mrs. D. A. LINCOLN, author of "The Boston Cook-Book." One vol., square 12mo, illuminated board covers, 60 cents.

EARLY ORDERS SOLICITED.

ROBERTS BROTHERS, 3 Somerset Street, BOSTON.

Houghton, Mifflin and Company

WILL PUBLISH SATURDAY, JANUARY 15:

The Emancipation of Massachusetts

By BROOKS ADAMS. 1 vol., crown 8vo, \$1.50.

CONTENTS: The Migration; The Antinomians; The Cambridge Platform; The Anabaptists; The Quakers; The Scire-Facias; The Witchcraft; Brattle Church; Harvard College; The Lawyers; The Revolution.

Mr. Brooks Adams' study of Massachusetts history has convinced him that certain important aims and objects of the early settlers of that State have been hitherto ignored or very inadequately recognized. In this book he attempts to point out and illustrate these, and to show the steps and agencies by which Massachusetts was emancipated from the ecclesiastical and political narrowness, bigotry, and intolerance, which he claims dominated the colony down to the Revolution. His book is vigorously written and challenges careful study.

The Golden Justice.

A Novel. By WILLIAM HENRY BISHOP, author of "The House of a Merchant Prince," "Detmold," etc. 1 vol., 16mo, \$1.25.

This is unquestionably the most striking novel Mr. Bishop has yet written. While appearing serially in the *Atlantic Monthly* it attracted marked attention by its plot (which has been pronounced worthy of Hawthorne), its dramatic incidents, its fine discrimination of character, and its excellent narrative style.

The Pioneer Quakers.

By R. P. HALLOWELL, author of "The Quaker Invasion of Massachusetts." 1 vol., 16mo, \$1.00.

This work consists of a brief statement of the principles and the testimonies of the early Quakers, a condensed review of their devoted championship of religious liberty in the Massachusetts colonies, and some observations on their relations to the Indians. The author's purpose is to indicate the true place held by the early Quakers in the history of the world's progress towards freedom, as contrasted with the popular theory advanced by prominent historians and essayists, that they were merely religious "cranks."

THE

Quaker Invasion of Massachusetts.

By R. P. HALLOWELL. New edition, revised. 16mo, gilt top, \$1.25.

Shakespeare's Insomnia,

And the Causes Thereof. By FRANKLIN H. HEAD. 1 vol., 16mo, parchment paper cover, 75 cents.

"A clever little brochure, in which the writer quotes copiously from Shakespeare's works to prove that he was a victim of insomnia, and then undertakes to account for it by showing that at the times when these particular plays were written the author was harassed by importunate creditors and heartless attorneys who were trying to make him pay debts which it was beyond his power to pay. . . . Specially interesting to lovers of Shakespearean bibliography."—*Chicago Journal*.

A TIMELY BOOK.

Progressive Orthodoxy.

A Contribution to the Christian Interpretation of Christian Doctrines. By the Editors of the *Andover Review*, Professors in Andover Theological Seminary. \$1.00.

The recent trial of the Andover Professors for "heterodoxy," largely for what they published in this book, renders it a work of unusual interest just now.

HOUGHTON, MIFFLIN & COMPANY, Boston.

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D. LOTHROP AND CO.'S NEW BOOKS.

HESTER, and Other New England Stories. By MARGARET SIDNEY. 12mo, cloth, \$1.25.

True to the life they represent, these stories are thoroughly imbued with the New England spirit. The dialect is choicely preserved, with the best flavor of village speech, like a fine aroma, and never allowed to be lost. The character sketches are bright, natural, and faithful delineations of New England life, customs and manners.

A NEW DEPARTURE FOR GIRLS. By MARGARET SIDNEY. 12mo, cloth, 75 cents

This is a bright story of two young girls whose father, dying, left an encumbered estate and two daughters without means of support. The "new departure" is the novel and sensible way these young girls took to earn their living without resorting to teaching, music, painting, Kensington work, nor going into a store, office, nor out to service. The story, which is full of interest and incident, moves graphically and forcefully to its conclusion, conveying a powerful lesson to any reader whether in affluent or needy circumstances. The volume is richly illustrated.

THE FULL STATURE OF A MAN. By JULIAN WARTH. THE ROUND WORLD SERIES. 12mo, cloth, \$1.25.

This initial volume of a new series is "transfixed with a purpose." The author handles the questions of Labor, Church-going and Socialism with rare skill and without obtrusive discussion. Though his views are strong and sharply expressed there is no detraction from the reader's eager interest in the story itself, which is bright, original in plot, and full of incident.

GRAFENBURG PEOPLE. By REUEN THOMAS. THE ROUND WORLD SERIES. 12mo, cloth, \$1.25.

Dr. A. P. Peabody of Harvard writes of the author of this: "He has a resource in his power of imaginative fiction which could win him a large place in the best literature of the day. I am charmed with the vivid portraiture, the truth-like narrative, the strokes of wit, humor and merited satire, the breadth and loftiness of Christian faith, charity and aspiration."

LAST EVENING WITH ALLSTON, and Other Papers. By ELIZABETH P. PRABODY. 12mo, cloth, \$1.50.

In her Allston paper the author records her recollections of a memorable evening spent with the painter a few days before his sudden death. She treats of his life and genius as of the greatest American painter, an ideal man and an intimate friend. She refers to his oft-stated belief that for the true painter, "drawing is the first thing; drawing is the second thing; drawing is the third thing." The first of the other papers was written in 1830. They are on varied subjects which have been of paramount interest during the literary life of the venerable author. "A Vision" was contributed to the *Pioneer* in 1843, "Brook Farm Interpretation of Christ's Idea of Society," from the *Dial*, and the "Atheism of Yesterday," from the *Christian Examiner*. The latest paper is a "Plea for Fröbel's Kindergarten."

THE MODERN JEW, His Present and Future.

By ANNA LAURENS DAWES. 16mo, cloth, 50 cents; paper, 25 cents.

This interesting essay on a living question is by the talented daughter of Senator Dawes. In the engaging and succinct style which has made "How We Are Governed" so valuable and popular she discusses Jewish genius and characteristics with reference to the fitness and feasibility of the return of the Jewish nation to Palestine. It is a compendium of facts of popular interest.

IN LEISLER'S TIMES. A Story-Study of Knickerbocker New York. By E. S. BROOKS. Twenty-four Drawings by W. T. Smedley. 16mo, cloth, \$1.50.

The reader is introduced to a hitherto neglected region of American history. The author gives the result of patient research in the eventful life of Jacob Leisler, who was really the first "People's Governor" in America. The chief characters are taken from the young people of several old Knickerbocker families. The incidents are historically true and the scenes are of great dramatic interest. It is the story of a genuine patriot.

PERRY'S SAINTS, or the Fighting Parson's Regiment. A Story of the War for the Union. By COL. JAMES M. NICHOLS. 12mo, cloth, illustrated, \$1.25.

Is the history of one of the most remarkable men and regiments that served during the late war. The hero, Rev. J. H. Perry, (who had been graduated from West Point), on receipt of news of the bombardment of Fort Sumter, said: "I was educated by the Government; it now needs my services. I shall resign my ministry and again take up my sword." The story is told with much spirit. The book is admirably illustrated from drawings by a distinguished army officer.

HEAVEN'S GATE. A Story of the Forest of Dean. By LAWRENCE SEVERN. 16mo, cloth, \$1.25.

A story of back country life in England of fifty years ago when Dissenters were ostracized and when there were no free schools for the English poor. "Heaven's Gate" is the name of the estate of a well-to-do English gentlemen and Dissenter whose son William is the central figure. As a story it has been pronounced "exquisite."

SILVER RAGS. By WILLIS BOYD ALLEN. Pine Cone Stories. 16mo, cloth, \$1.00.

The name of this charming book is taken from the lines:

"Like beggar princes of the wood
In silver rags the birches stood."

It describes a vacation visit of Pet Sibley to the Maine home of her uncle Will Percival, whose stories, added to Pet's adventures and mishaps, while boating, roaming over the farm, climbing hay mows and so on, give rare variety of incident to the volume. It is handsomely illustrated.

WHAT'S MINE'S MINE. By GEORGE MACDONALD. 16mo, cloth, \$1.50. New edition (twelfth thousand now ready).

The *London Times* pronounces this "One of the best books which MR. MACDONALD has written, strong in characterization, simple of plot, and abounding in incident, imagination, and local colour." With Alister Macruadh, his hero, the author is on his native heath. The reader enjoys with the author the various Highland localities which he describes with vividness and picturesque strength. The fortunes of the young Scottish laird who falls in love with the daughter of the merchant who is trying to get possession of his estates are followed with deep interest.

ETCHINGS FROM TWO LANDS. By CLARA ARTHUR MASON. 16mo, cloth, illustrated, \$1.00.

Some readers who know the author of this book by her "Cherry-blossoms of Yeddo" may be surprised to learn that she lived in Japan as a missionary. In these "Etchings" she combines the poetic insight of the "Cherryblossoms" with the hearth, home and heart life of her missionary labors. She observed keenly and arrayed what she saw in attractive form, so that her book is full of interesting information on a large variety of subjects connected with Japanese life, and will serve to correct many mistaken ideas about Japan and its people.

THE EXCELLENT WOMAN. As Described in the Book of Proverbs. With an Introduction by WM. B. SPRAGUE, D. D. Illustrations in brown ink. 12mo, cloth, gilt top, \$1.50, full gilt, \$2.00.

Each of the twenty-two chapters of this unique volume is based upon a verse in regular order from Proverbs xxxi. 10-31. Under the titles of the "Virtuous," "Trustworthy," "Beneficent," "Active" Woman, and so on, it treats of the woman as Wife, Mother and Sister, and with the richness of imagery found only in the Oriental original. Each chapter is enriched with a tinted picture of The Excellent Eastern Woman in the varied capacities assigned to her in the successive verses taken for the chapter text.

POETRY AND SONG. By JAMES G. CLARKE. 16mo, cloth, \$1.00.

Many of the poems of this author have become familiar throughout the United States, such as "Tis Sweet to Be Remembered," "Meet Me by the Running Brook," "The Mount of the Holy Cross" and "The Infinite Mother." This tasteful volume contains an excellent portrait and autograph of the author.

The Publishers' Weekly.

JANUARY 8, 1887

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If you want the ANNUAL CATALOGUE, 1886, printed, send us your order on post-card the day you read this.

NOTES IN SEASON.

CUPPLES, UPHAM & CO. have just published "The Creed of Andover Theological Seminary," by Rev. D. T. Fiske, D.D., a statement of the case intended to enable the public to comprehend the subtleties of the controversy; "Andover Heresy," by Rev. Egbert Smyth; and "I Am That I Am," a religio-philosophical poem, by Rev. E. A. Warriner, of Montrose, Pa.

LITTLE, BROWN & CO. have just ready "A Nomenclature of Colors for Naturalists, and Compendium of Useful Knowledge for Ornithologists," by Robert Ridgway, embellished with ten colored plates and seven outline illustrations; also the fifth edition of "A Treatise on the American Law of Real Property," by Emory Washburn, LL.D., by Jos. Willard and Simon G. Crosswell.

G. P. PUTNAM'S SONS now announce definitely that the first volume of the complete works of Benjamin Franklin will be issued this month. This edition, which will be edited by John Bigelow, will be published in ten royal octavo volumes, handsomely printed from pica type in the general style of Lodge's edition of Hamilton's works, with several engravings on steel. The work will include Franklin's private as well as official and scientific correspondence, and numerous letters and documents said to be printed now for the first time, also, the unmutilated and what is believed to be the correct version of his autobiography. The edition will be printed from type and be limited to six hundred sets, a large proportion of which have already been subscribed for.

HOUGHTON, MIFFLIN & CO. will publish next week Mr. Bishop's excellent story, "The Golden Justice," which appeared in the *Atlantic Monthly* last year; a volume entitled "The Emancipation of Massachusetts," by Brooks Adams, a member of the famous Adams family, who takes a quite different view of the character and aims and methods of the early settlers of Massachusetts from that taken by most historians and essayists, and whose book is likely to cause no little commotion; a little volume entitled "The Pioneer Quakers," by R. P. Hallowell, who published a few years since "The Quaker Invasion of Massachusetts," and who in his new book gives an account of the origin of Quakerism, and shows by the history of Quakers that they have been always intelligently devoted to religious freedom, and not merely to some religious whim, as would be inferred from the way in which they are treated by some authors. A new edition of "The Quaker Invasion of Massachusetts," with some revisions, will appear at the same time. Two other books which have been on sale in some of the principal cities, but which have not been offered to the trade generally, are "The Heart of the Weed," a volume of poems with no author's name, but possessing much positive merit; and "Shakespeare's Insomnia, and the Causes Thereof," an essay read by Franklin H. Head before a literary society of Chicago, accounting in a humorous and quite imaginative way for some passages in Shakespeare's plays, which indicate that he may have been a victim of insomnia.

JOURNALISTIC NOTES.

THE February *Atlantic* will be a notable number, since it will contain a poem five or six pages long, by Mr. Lowell, satirizing in his inimitable way and deprecating the ascendancy of materialistic and scientific theories, which seem to him to militate against religion and the best interests of society.

GINN & CO. announce that owing to the failure of a lithographer to produce one of the very elaborate plates of the *Journal of Morphology* (edited by C. O. Whitman) which he had undertaken, the first number cannot be issued until March. Most of the plates were sent in the first instance to Germany and placed in most competent hands.

THE January number of the *English Illustrated Magazine* contains the first of a series of illustrated papers by the author of "John Halifax, Gentleman," descriptive of a recent visit to Ireland. Among the other articles are "The Daughters of George III.," by M. W. Outram Tristram, with illustrations; and a series of illustrations to Fouqué's "Undine," by Mr. Heyward Sumner, with an article on the romance by Miss Julia Cartwright.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott, B:** Vaughan. The patent laws of all nations. Wash., C: R. Brodix, 1886. c. 10+580; 32+634 p. O. shp., \$13.

***American (The) and English railroad cases;** ed. by Adelbert Hamilton. V. 25, [1886.] Northport, L. I., E: Thompson, [1886.] c. 5+699 p. O. shp., \$4.50.

***American (The) reports; cont.** all decisions of general interest decided in the courts of last resort of the several states; with notes and ref. by Irving Browne. V. 55, [Oct. term, 1884-June term, 1886.] Alb., J: D. Parsons, jr., 1886. c. 34+917 p. O. shp., \$6.

Avery, Elroy M. Words correctly spoken; short, familiar talks with friends out West. Cleveland O., The Burrows Bros. Co., 1887. c. '86. 55 p. Tt. flex. cl., 15 c. Little studies on the correct use of words.

Bainbridge, Elizabeth G., comp. School-room games and exercises; comp. and written by E. G. Bainbridge. Chic., The Interstate Pub. Co., [1886.] c. 2-135 p. D. cl., 75 c.

Little games and exercises for teaching geography, history, composition, spelling, arithmetic, etc., compiled by Miss Bainbridge, who is a teacher of experience, from many excellent sources, and also written by herself. "She believes that the introduction of such exercises will not only rest the pupils, but will brighten their faculties, concentrate their attention, and strengthen them for a renewal of more difficult mental work. It is really teaching by new methods; no less teaching that there is amusement in it."

Baker, Ja. John Westacott: a novel. N. Y., Harper, 1886. 83 p. Q. (Harper's Franklin sq. lib., no. 559.) pap., 20 c.

The author seems to be a fatalist; the characters are all grouped to illustrate a fixed belief in the part destiny plays in the lives of humanity. The heroine is a pretty little German peasant, who acquires some knowledge and strange ideas from books selected at random; these ideas are fostered by an English artist, and then fate again interposes by sending two English travellers who play a strange part in the life of the little Lieschen, who seems to have no power to combat her troubles, when the fitful fate behaves more kindly and sends Lieschen back to Passau, the quiet home of her youth, and leaves her at the beginning of her second romance.

Besant, Walter. The world went very well then: a novel. N. Y., G: Munro, [1886.] 366 p. S. (Seaside lib., pocket ed., no. 906.) pap., 20 c.

Billings, J: D., comp. Standard selections for elocutionary drill and memory work in grammar and high schools. Chic., The Interstate Pub. Co., [1886.] c. 3-135 p. D. cl., 60 c.

The author is principal of Webster School, Cambridgeport, Mass. The selections have been made with excellent taste, and include such authors as Longfellow, Dickens, Tennyson, Addison, Lowell, Holmes, Phillips, Webster, Whittier, Everett, etc. Fifteen pages are devoted to selections for memorizing, taken mostly from the poets.

Bowker, R. R., ed. Civil-service examinations: being question papers, with actual answers of successful and unsuccessful candidates; ed., with an introduction, by R. R. Bowker. N. Y., Society for Political Education, 31 Park Row,

1886. 1+45 p. D. (Economic tracts, no. 22.) pap., 15 c.

The editor in his introduction dissipates many false ideas regarding examinations, and sets forth the claims of the Civil Service system from a business point of view.

***California. Supreme Court.** Reports of cases; W. W. Cope, Rep. V. 67, [May-Nov., 1885.] San Francisco, Bancroft-Whitney Co., 1886. 32+717 p. O. shp., \$4.

***Central reporter**, v. 3. All cases determined in the courts of last resort of N. Y., N. J., Pa., Del., Md., D. C., [1886.] B: Vaughan Abbott, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1886. c. 1+8+13-1036 p. O. shp., \$5.

***Cranch, Christopher Pearse.** Ariel and Caliban: poems. Bost., Houghton, Mifflin & Co., 1886. S. cl., \$1.25.

***Federal decisions.** Cases in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer. V. 16, Estates of decedents. St. Louis, The Gilbert Bk. Co., 1886. c. 5 p. l. 17-920 p. O. shp., \$7.

***Field, G. W.** Field's lawyers' briefs. V. 6, Contribution and subrogation; corporate securities; patents; payments; personal property; real property; unsoundness of mind. Alb. and N.Y., Banks & Bros., 1886. c. 16+608 p. O. shp., \$5.50.

Francillon, R. E. Golden bells: a peal in seven changes. N. Y., Norman L. Munro, [1886.] 119 p. S. (Munro's lib., no. 683.) pap., 10 c.

Froebel, F: The education of man; tr. by Josephine Jarvis. [New ed.] N. Y., A. Lovell & Co., 1886. c. '84. 6+273 p. D. bds., 65 c.

Gerrish, F: H., M.D. The duties of the medical profession concerning prostitution and its allied vices; being the oration before the Maine Medical Assoc., at its annual meeting, June 12, 1878. 3d ed. Wash., D. C., published by the Society for Moral Education, 1886. 39 p. sq. S. pap., 25 c.

***Greenough, Mrs. R:** Mary Magdalene, and other poems. Bost., Ticknor & Co., 1886. S. pap., 50 c.

Harlan, Caleb, M.D. Mental power, sound health, and long life: how obtained by diet. Wilmington, Del., Ferris Bros., printers, 1886. c. 3-27 p. S. pap., 25 c.

A little essay on the relations of sound mental and physical health and diet.

***Hazard, Caroline, comp.** Memoir of the Rev. J. Lewis Diman; comp. from his letters, journals, and writings, and the recollections of his friends. Bost., Houghton, Mifflin & Co., 1886. S. cl., \$2.

Head, Franklin H. Shakespeare's insomnia, and the causes thereof. Bost., Houghton, Mifflin & Co.; Chic., S. A. Maxwell & Co., 1887 c. '86. 2-64 p. S. pap., 75 c.

From a number of passages cited from Shakespeare's

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

plays it is shown that no author has written so feelingly and so appreciatingly on the subject of sleep and its loss. A number of letters purporting to be original are embraced in the volume as serving to throw light upon the causes for the insomnia which the author assumes Shakespeare suffered from in the last years of his life.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] By woman's wit. N. Y., Norman L. Munro, [1886.] 180 p. S. (Munro's lib., no. 685.) pap., 20 c.

Hitz, Gertrude. The importance of knowledge concerning the sexual nature: a suggestive essay. [New ed.] Wash., D. C., published by the Washington Soc. for Moral Education, [1887.] 32 p. sq. S. pap., 25 c.

***Kansas.** Annotated civil code of practice; by Irwin Taylor. Topeka, G: W. Crane & Co., 1886. 448 p. O. shp., \$5.

***Kansas.** Supreme Court. Report of cases; A. M. F. Randolph, Rep. V. 35, Cases decided Jan. and July terms, 1886. Topeka, T. D. Thacher, St. Printer, 1886. 10+849 p. O. shp., \$3.50.

Matthews, Brander, ed. Ballads of books. N. Y., G: J. Coombes, 1887. c. '86. 2-174 p. D. cl., \$2.

Over seventy poems by English and American writers on the subject of books. A number of the poems were written or translated expressly for the collection, as "Ballade of the bookworm," by A. Lang; "My Shakspeare," by H. C. Bunner; Catullus' "To his book," translated by A. Lang; "The forgotten books," by T. S. Collier; "The Sultan of my books," by Edmund Gosse; Horace's "To his books," translated by Austin Dobson; "The book battalion," by G. Parsons Lathrop; "On the flyleaf of a book of old plays," by Walter Learned; "From the flyleaf of the Rowfant Montague," by F. Locker; "A ruined library," by Walter Herries Pollock; and "The collector to his library," by Austin Dobson. The book is nicely gotten up, with broad margins, uncut edges, dainty vignettes, and an opening cut of "the bibliophile."

***Mississippi.** Supreme Court. Reports of cases. V. 63, Oct. term, 1885, and April term, 1886; reported by J. B. H. Hemingway. Phil., T. & J. W. Johnson & Co., 1886. c. 13+868 p. O. shp., \$7.50.

Modern architectural practice, no. 1. A large country house. Bruce Price, architect. N. Y., W: T. Comstock, [1886.] c. 13 p. + 24 pl. F. bds., \$5.

24 plates giving a full view from different points of a country house, and plans of the rooms, with details of ornamental mantels, etc. The text gives specifications of materials and labor.

***New Hampshire.** Supreme Court. The New Hampshire reports; W: S. Ladd, rep. V. 63, [Dec., 1883-Dec., 1885.] Concord, J. B. Sanborn, 1886. c. 10+677 p. O. shp., \$5.

***New York** (The) state reporter; cont. all the current decisions of the courts of record of New York state; ed. by R. M. Storer. V. 1, [1886.] Alb., W. C. Little & Co., 1886. c. 1+21+884+1 p. O. shp., \$4.

Nichols, Ja. M. Perry's saints; or, the fighting parson's regiment in the war of the rebellion. Bost., D. Lothrop & Co., [1886.] c. 2-299 p. D. cl., \$1.25.

The history of the 48th N. Y. State Volunteers in the late war. The colonel of the regiment, the Rev. Ja. H. Perry, had, before entering the ministry, graduated at West Point and taken part in the Mexican war. When news was received of the bombardment of Fort Sumter, he resigned the position he was occupying as pastor of the Pacific St. M. E. Church in Brooklyn, N. Y., and set about raising a regiment. His men, both from their fighting qualities and their fondness for hymn singing, were called "Perry's Saints."

***Ohio.** Circuit Courts. Report of cases. [1885-1886, anon.] V. 1. Columbus, The Capital Print. & Pub. Co., [1886.] (Supplement to the

Weekly law bulletin and Ohio law journal, v. 14-16.) 2+4+8+640 p. O. pap., \$3.

Penney, Miss L., comp. Rallying songs for young teetotalers; designed for Bands of Hope, Sunday-schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. N. Y., National Temp. Soc. and Pub. House, 1886. c. 64 p. sq. S. pap., 15 c.

***Perry, Nora.** After the ball, Her lover's friend, and other poems. [New ed.] 2 v. in 1 v. Bost., Ticknor & Co., 1886. D. cl., \$1.75.

Popular synonyms: twenty-five thousand words in ordinary use. Cleveland, O., The Burrows Bros. Co., 1886. c. 91 p. Tt. flex. cl., 10 c.

Price, A. A wilful young woman. [Anon.] N. Y., Norman, L. Munro, 1886. 272 p. S. (Munro's lib., no. 682.) pap., 20 c.

***Richards, Jos. W.** Aluminium; its history, occurrence, properties, metallurgy, and applications, including its alloys. Phil., H: Carey Baird & Co., 1886. 346 p. D. cl., \$2.50.

***Roche, Ja. Jeffrey.** Songs and satires: poems. Bost., Ticknor & Co., 1886. 2 il. D. cl., \$1.

Shakespeare, W: As you like it; [also,] The tale of Gamelyn. N. Y., Cassell & Co., [1887.] 2-192 p. T. (Cassell's national lib., no. 49.) pap., 10 c.

Shaw, G: Bernard. Cashel Byron's profession: a novel. N. Y., Harper, 1886. 163 p. S. (Harper's handy ser., no. 109.) pap., 25 c.

The hero is a professional prize-fighter; the heroine a very learned young lady and a great heiress. The singular way in which they meet, become interested in each other, and defy all conventionality by marrying, is quite unique in novel-writing.

***Simmons, Ja.** Simmons' new digest of Wisconsin reports, [1839]-1885. Alb., W: Gould, jr., & Co., 1886. 26+968 p. O. shp., \$10.

***Smith, C: Manley.** A treatise on the law of master and servant, including masters and workmen; with statutes; from the 4th Eng. ed. Phil., The Blackstone Pub. Co., 1886. (Text-book series, pub. monthly, v. 1, no. 1.) 62+741 p. O. flex. cl., \$3.75.

Smithsonian Institution. Report of Prof. Spencer F. Baird, Secretary of the Smithsonian Institution, for the year 1885-'86. Wash., D. C., Government Printing Office, 1886. 1+83 p. Q. (Smithsonian coll., no. 651.) pap.

***Snider, Denton J.** Goethe's Faust: a commentary. Bost., Ticknor & Co., 1886. 2 v. D. cl., \$3.50.

Sunday law (The) of Massachusetts; what it is, as construed and interpreted by the Supreme Judicial court; how it is observed and non-observed, and what better be done in relation thereto; by a member of the Massachusetts bar. Bost., Cupples, Upham & Co., 1887. 36 p. S. pap., 15 c.

Taylor, G: Lansing, D.D. What shall we do with the Sunday-school as an institutions? N. Y., Wilbur B. Ketcham, [1886.] c. 3-46 p. T. cl., 30 c.

A consideration of the present condition of the Sunday-school among Protestant churches, and the best methods of improving the standard, and making it more useful.

***Tiedeman, Christopher G.** A treatise on the limitations of police power in the United States considered from both a civil and criminal standpoint. St. Louis, The F: H. Thomas Law Bk. Co., 1886. 65+662 p. O. shp., net, \$6.

***Western reporter,** v. 4. Cases determined in

Ohio sup. ct.; Indiana sup. ct.; Illinois sup. ct.; Missouri sup. ct. and courts of appeals. [1886.] Rob. Desty, ed. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1886. c. 1058+2+14 p. O. shp., \$5.

Zola, Émile. Christine, the model; or, studies of love. Phil., T. B. Peterson & Bros., [1886.] c. tr. 17-458 p. sq. S. cl., \$1.25; pap., 75 c.

Artist life in Paris is the theme and the characters are mainly Bohemian painters, journalists, and literary men, together with the women who have joined their fortunes

to theirs. Claude Lantier, son of Gervaise and Lantier of "L'Assommoir" and brother of "Nana," is the hero. He and Christine pervade the book. Claude is a wild enthusiast with an ill-balanced mind. He has decided ability as an artist, but his monomania for founding a new realistic school of painting and producing a masterpiece prevents him from attaining success. Biting poverty is finally his lot, and Christine devotedly shares his misery, tortured by jealousy of the women on his canvas, for whom he forsakes her and to whom he gives his passionate adoration. Under the name of Sandoz, Zola personally figures largely in the novel, and the statements made with reference to his life, literary aims, and methods of labor are said to be autobiographical.

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Jan. 8, '87 [No. 780].

The Publishers' Weekly.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 8, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT IN THE SENATE.

THE Senate of the United States will presently be called upon to pass the first vote recorded for or against international copyright. It is a curious fact that, although the subject has been before each house of Congress many times, there has never so far in either house been a direct vote taken on any measure. It is understood to be the intention of Senator Chace not only to address the Senate, on the consideration of the report of the Committee on Patents, but to press for a vote on the committee bill, which is practically his bill.

The responsibility has been very clearly put upon Congress by the letters of successive Secretaries of State, Republican and Democratic, in connection with the conferences at Berne, as published recently in House Ex. Doc. No. 354, 49th Cong., 1st session, including the correspondence on this question, transmitted by the President July 9th and referred to the Judiciary Committee. On January 24, 1884, Secretary Frelinhusen wrote to our Minister to Switzerland:

"The question of international copyright has for many years attracted the attention of this Government. While disposed in principle toward the proposition set forth that 'the author of a literary or artistic work, whatever be his nationality and whatever the place of reproduction, should be everywhere protected on the same footing as the citizens and subjects of each nation,' this Government sees grave difficulties in the way of a general arrangement to embrace all countries in one scheme of copyright protection. The difference of tariffs of the several countries, and the fact that many other industries besides that of the author or artist are concerned in the production and reproduction of a book or work of art, must be borne in mind when considering any plan by which the originator of the work is to be vested with the right to produce or to prohibit its production in all other countries. A book is a manufacture towards which the paper-maker, type-founder, the printer, the binder, and many other

persons in the trades contribute. The relations between them and the author are dependent and mutual and must be considered in framing any general scheme, inasmuch as they place an author in a very different position from a printer or sculptor, whose personal handiwork goes upon the market.

"These points are mentioned not as expressing results reached by this Government, but as the obstacles to the adoption of an international copyright with a country whose tariff differs from our own."

On June 29, 1886, Secretary Bayard wrote:

"The important question of international copyright has been before the Congress of the United States for several years, and a legislative measure is there pending, which will authorize the conclusion of international treaties on the subject. The matter has not advanced far enough in the legislative channel to enable the Executive to act with the desirable knowledge that the course it might adopt would be likely to agree with the views of Congress. Moreover, the Constitution of the United States enumerates among the powers expressly reserved to Congress that to 'Promote the progress of science and the useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries,' which implies that the origination and limitation of measures to those ends rest with the legislative rather than the treaty-making power. Copyrights and patents are on the same footing of regulation by Federal legislation, and the Executive branch of this Government cannot be unmindful that the Senate has only recently withheld its advice and consent from an international convention for the protection of industrial property, which modified and enlarged for the benefit of foreigners the municipal laws of the United States in regard to patents.

"All these considerations have necessarily deferred a reply to the invitation of the High Federal Council of November 6, 1885; and the continued pendency of measures in Congress makes it, as yet, impracticable for the United States to depute a plenipotentiary to attend the forthcoming conference at Berne for the purpose of signing the proposed international copyright convention.

"The attitude of this Government toward the project is merely of expectancy and reserve. In principle, it favors the plan, but without determinate views as to the shape it should assume, and is at present unprepared to suggest modifications which might conform the convention to the legislation which Congress may hereafter deem appropriate. Without feeling authorized to join in the proposed convention as a full signatory, we do not thereby wish to be understood as opposing the measure in any way; on the contrary, the Government of the United States reserve, and without prejudice, the privilege of future accession to the international convention should it become expedient and practicable to do so."

President Arthur, in his message of 1884, wrote:

"The question of securing to authors, composers, and artists copyright privileges in this country in return for reciprocal rights abroad is one that may justly challenge your attention. It is true that conventions will be necessary for fully accomplishing this result, but until Congress shall by statute fix the extent to which foreign holders of copyright shall be here privileged, it has been deemed inadvisable to negotiate such conventions.

For this the United States were not represented at the recent conference at Berne."

President Cleveland referred favorably to international copyright in his first message, and in that of 1886 said:

"The drift of sentiment in civilized communities toward full recognition of the rights of property in the creations of the human intellect has brought about the adoption, by many important nations, of an International Copyright Convention, which was signed at Berne on the 18th of September, 1885.

"Inasmuch as the Constitution gives to Congress the power 'to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries,' this Government did not feel warranted in becoming a signatory pending the action of Congress upon measures of international copyright now before it, but the right of adhesion to the Berne Convention hereafter has been reserved. I trust the subject will receive at your hands the attention it deserves, and that the just claims of authors, so urgently pressed, will be duly heeded."

These extracts show that the Executive branch of the government under Administrations of both political parties has recorded itself in favor of international copyright, with perhaps some advances from one Administration to the other; and that the question is now definitely one for domestic legislation, the treaty plan having practically been abandoned on all sides. As the question comes practically before the Senate first, that body will undoubtedly give the decisive vote, and it is to be hoped sincerely that this vote will not be antagonistic to a line of progress in which all other civilized nations have joined.

We print elsewhere the circular of the Executive Committee of the Copyright League to its members urging that the Hawley Bill as well as the Chace Bill should be considered by the Senate. The recommendation is so academic as to be meaningless, because with the consideration of the Chace bill the whole question is necessarily before the Senate subject to any kind of amendment, but still more because the Hawley Bill in its original shape has practically been abandoned by Senator Hawley himself. Mr. Lowell's own remarks before the Senate Committee on Patents, as well as those of Mr. Clemens, also speaking for the League, virtually waived the opposition to the manufacturing clause, which is really the bone of contention of the League committee, and the present circular seems to be the result of endeavoring to reconcile opposing views by saying nothing at all. It is to be regretted that the Copyright League is dissipating its force in this way. The willingness to agree in some kind of compromise measure which could be accepted by all friends of copyright would on the other hand have been of great service at this juncture.

The Chace Bill is to be sure scarcely such a

compromise, for it is drawn from the extreme point of view on the other side. Its passage would be a gain, for it would put this country at least a step in advance of its previous record. The clause absolutely prohibiting importations, however, cannot but raise strong opposition on the part of many others as well as authors, and we could wish heartily that Senator Chace and those associated with him in preparing the measure could see their way to liberalizing the bill in this direction. If the Copyright League would follow the lead of its own President in expressing a willingness to accept a copyright bill containing a manufacturing clause, and those represented by Senator Chace would consent to liberalize the non-importation clause, a way out might be found which would enable all interests to unite on this most desirable measure.

We join heartily in the desire that the copyright question should not be involved with the tariff question. If a manufacturing clause must be made, as is apparent, a *sine qua non* of an international copyright measure at the present time that is certainly providing all necessary conditions in favor of the American manufacturer. The tariff on books is a separate matter, which must be treated separately. If one side or the other insist upon involving this question with the far wider one of protection *vs.* free trade, there would seem to be no present possibility of outcome. But on a moderate measure such as we have indicated there should be no reason why the Forty-ninth Congress should not relieve this country from the disgrace of being behind all other nations in its treatment of the rights of authors.

THE PROPOSED ANNUAL CATALOGUE.

"Yes, the trade do want it and want it badly. Enter my name for two copies. Every *bookseller* (not book-butcher) should have one." So writes Robert Beall, Washington, in sending the first order received for the proposed ANNUAL CATALOGUE, 1886. "Glad to see that you propose issuing a yearly catalogue, and will subscribe for two copies, one for the store and one for myself. We will do this much each year to help this much-needed annual," writes another Washington friend. "We sincerely hope the trade in general will appreciate the publication by responding promptly with their orders," writes a New York dealer. These are among the immediate responses to our advertisement of last week asking, Does the trade want an Annual Catalogue? but, though they seem to show a decided demand, there are so far by no means enough to warrant our going ahead. If any others want the Catalogue, they must say so at once. We propose to print, if we print at all, only a small edition, that will not supply many orders beyond those entered in advance.

THE LOVELL-HOUGHTON LIBEL CASE.

THE following decision, in General Term of the New York Supreme Court, in the case of John W. Lovell Co., appellant, *vs.* Henry O. Houghton and ano., respondents, settles the law, unless the case is carried to the Court of Appeals, in a matter most important to publishers engaged in copyright controversies. The original case was a libel suit for \$25,000, brought by Lovell against Houghton because the latter house, in advertisements printed in the PUBLISHERS' WEEKLY, denounced the Lovell cheap editions of "Hyperion" and "Outre-Mer" as a violation of the rights of the Longfellow heirs, as they contained alterations not yet out of copyright. The decision, which we give in full, has no bearing on copyright law, but only on the law of libel. In the lower court Judge Ingraham had directed a verdict for defendants (PUBLISHERS' WEEKLY, Jan. 30, 1886, p. 139).

BEFORE SEDGWICK, TRUAX, AND O'GORMAN, J. J.

June, G. T., 1886. John W. Lovell Company, Appt., *vs.* Henry O. Houghton & ano., Resps. Appeal by plaintiff, from judgment dismissing plaintiff entered upon direction of Judge at trial term. Mr. Roger Foster for Appt. Mr. Allen W. Evarts and Mr. Joseph H. Choate for Resps.

SEDWICK, J.: The learned Judge below was of opinion that this action was to be determined by the rules that are applied in actions for slander of title and cited *Hovey v. The Rubber Tip Pencil Co.*, 57 N. Y., 125. He further said that the matter complained of was at least a privileged communication, and that the complaint must be dismissed because the plaintiff had not proved malice in fact. A supposed slander of title is one kind of privileged communication. Its subject matter is, as in the present case, a claim of right, in the nature of property, antagonistic to a right claimed by the plaintiff.

The learned counsel for plaintiffs claims that the circulars sent out by defendants charge that the publication by the plaintiffs of the books in question infringed a copyright which the defendants claim still existed in later editions of "Hyperion" and "Outre-mer," reissued by Longfellow after their first publication.

The testimony disclosed that the defendants had made agreements with Mr. Longfellow under which they published the books; that Mr. Longfellow claimed that he had copyright in the books, and that on "Hyperion," when published in 1869 by defendants, there was a claim of copyright :

"Outre-mer" was published in 1835. The plaintiffs claimed the right to publish their editions of the books because, as they claimed, they were reprints of the early editions of the books printed in 1835 and 1839, the copyright in which had expired with the 42 years thereafter.

The plaintiffs knew, before they published, the nature of defendants' claim as to "Hyperion," for in order to ascertain what was the edition of 1839, they compared a copy of defendants' edition of 1869, which claimed a copyright, with a copy of

the edition of 1839 that was in the library at Cambridge. The comparison was imperfect, and the plaintiffs published in their edition 183 variations of the early edition. These variations were in defendants' edition of 1869. The plaintiffs seem to have been mistaken in the assertion of their circular of April 13, 1882, that "we obtained a copy of the 1835 edition of 'Outre-mer' and a copy of the 1839 edition of 'Hyperion,' and ours are exact reprints of these two editions."

In *Like v. McKinstry*, 4 Keyes, 409, the court declared : "It is, however, not enough that the words spoken were injurious and were untrue. It must also be shown that they were malicious. It is entirely clear that if a person have, or believe that he has, a claim to property offered for sale to third persons, and in order to prevent their purchasing he in good faith discloses his claim according to its true import, no action will lie against him. . . . It must, therefore, appear that he acted with malice in ascertaining that he had a title."

In the same case in the Superior Court, 41 B., 190, Judge Miller had held that the plaintiff must show that the words were false and that they were uttered maliciously.

In *Kendall v. Stone*, 2 Sandf., 284, the Court said, "The plaintiff assumes the burthen of proving not only special loss, but actual malice."

In *Gerard v. Dickenson*, 3 Co. R., 309, it was resolved that a defendant was not liable for saying that she had an interest in a manor, in fact the property of the plaintiff—"For if an action should lie when the defendant herself claims an interest, how can any make any claim or any title to any land or begin any suit or seek advice or counsel, but he should be subject to an action, which would be inconvenient?"

But it was also resolved that an action did lie, if the plaintiff alleged and proved that the defendant knew that the interest she claimed depended upon a deed, which she knew to be forged. In such a case malice would be proved.

And so in the present case, if the plaintiffs had given evidence to show that the claim made by defendants was groundless and proven by them to be groundless, there would be room to assert that the evidence tended to show malice. More than the mere falsity of the claim would appear. The jury might find that the defendants had intended to stop the sales of plaintiffs' books by means of falsehood.

The plaintiffs' case assumes that it is impossible that the publications of the original editions of "Hyperion" and "Outre-mer" should be an infringement of the copyright of books of the same names published after the expiration of 42 years, and that the defendants could not have believed that such publications were infringements. In fact, however, speaking now only of "Hyperion," the plaintiffs did not publish only the original edition. Their publication contained the 183 variations referred to. These had been made by Mr. Longfellow. They were part of the ground of his claim of copyright. The defendants' claim as to copyright rested upon these variations. The counsel for plaintiffs agrees that there can be no copyright in such variations, inasmuch as is asserted they do not affect the substance of the original work. I refrain from passing upon this position, to avoid incidentally passing upon what is copyright and what is an

infringement of it, when the Court has no power to pass upon such matters directly.

I prefer to say that the issue at this point turns upon a matter of law and that a mistake as to the law, when made by one in a claim of right in himself and appearing to be only a mistake, is not malicious and could not be found by a jury to be malicious.

In Mildmay's case, 1 Co., 421, it was held that in slander of title for declaring that a third person had a lease of 1000 years of the plaintiff's land, when the lease was void at law, it is no defence that such a lease was actually made. The note to the case observes that the words were spoken by a person not interested in the property and the case itself gives as the reason of the decision, that the defendant had taken upon himself the knowledge of the law meddling with a matter that did not concern him.

There was no testimony tending to show that any part of the defendants' claim in respect of "Hyperion" was not made honestly or that the defendants knew or believed that the claim was without validity.

As to "Outre-mer" the defendants proved that the edition published by plaintiffs contained twenty-four variations from the original editions and which were in defendants' edition. The witness who spoke to this was allowed to put in evidence a written list of these variations, without producing the books that had been compared. The counsel for plaintiff objected to the list as secondary evidence, maintaining that the books should first be placed in evidence.

The objection does not appear to be valid. The plaintiffs had previously undertaken to prove, by a witness called by them, that their edition was a reprint of the original edition, without producing that edition. This justified evidence from the defendants on the subject, without their production of the books. The alleged libel as to "Outre-mer" was in part an advertisement by defendants that their edition was the only Revised Copyright edition. What has been said of defendants' claim as to "Hyperion" applies to their claim of copyright in "Outre-mer." The plaintiffs gave no testimony tending to show that the defendants were malicious in making their claim.

The defendants also advertised of editions of "Hyperion" and "Outre-mer," which they were about to publish, as follows :

"They contain all the changes and revisions made by Mr. Longfellow in later years and are the only authorized cheap editions in the market."

The plaintiffs claim that the latter statement was false as to the re-publication by plaintiffs of the original edition. Still bearing in mind that the plaintiffs published in their editions changes and revisions that had appeared in the editions of defendants published by Mr. Longfellow's authority, there was no proof that the claim of defendants as to sole authority was malicious.

In my opinion the admission of the certificate by the Librarian of Congress was erroneous. That does not call for a reversal, as the admission does not affect the question here discussed, of whether the plaintiffs had given any testimony tending to show malice. Because they did not, the judgment appealed from should be affirmed, with costs.

AMERICAN COPYRIGHT LEAGUE.

THE following circular has been sent to the members of the American Copyright League :

NEW YORK, December 27, 1886.
To the Members of the American Copyright League.

At the recent meeting of the "American Copyright League," held in New York, on the 2d day of December, 1886, the following resolution was unanimously adopted :

"Resolved, That the Secretary of the League be instructed to request the Committee on Patents to report to the open Senate the League Bill as originally presented by Senator Hawley, as well as the Chace Bill, together with the committee's urgent recommendation that an early date be fixed for their joint consideration."

In order that the friends of the movement may understand the exact scope and intention of this resolution, a brief review of what the League has been doing during the past year is necessary.

At the last session of Congress, in obedience to the commands of the organization, the Executive Committee introduced into Congress, through the assistance of Senator Hawley, a bill, since known as the Hawley Bill, a copy of which is printed in connection with this statement. The bill had been drafted by the Counsel and Executive Committee after careful examination of the Statutes of the United States bearing on copyright and a thorough investigation of the history of the negotiations between England and the United States at the time of the proposed treaty on the subject; and the bill as finally drafted was supposed to, and no doubt did, represent the views of all American authors interested in the subject, as well as those of all disinterested persons who had given it attention.

The principal aim of the bill was to establish complete reciprocity between England and the United States. England, it is well known, now stands ready to give copyright to any foreign country which will accord the same right in return, and the effect of the passage of the Hawley Bill would have been that English authors would have had the same literary property rights in this country that American authors possess, while in England American authors would have received like privileges.

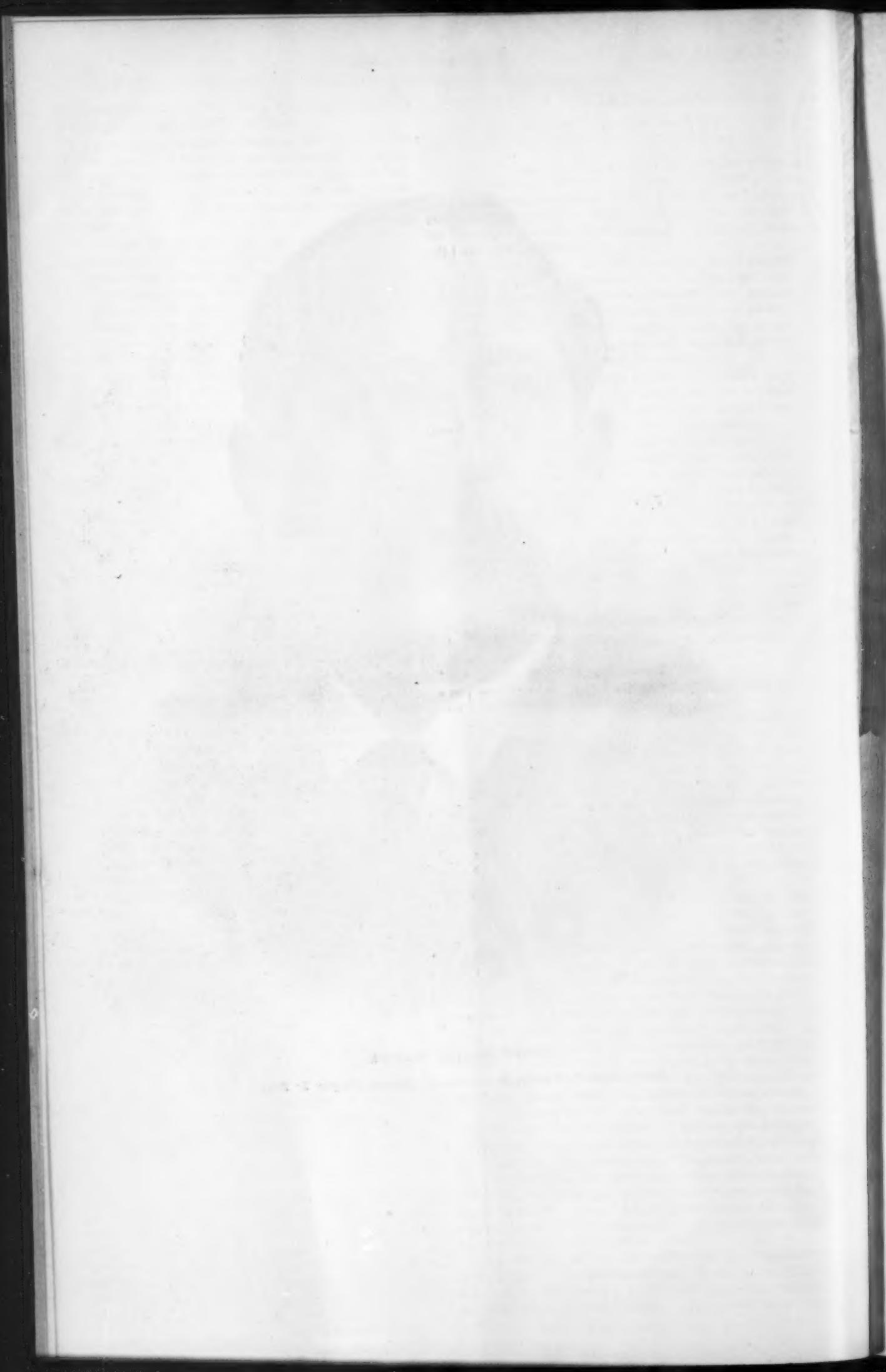
As was stated in the argument in behalf of the bill submitted to members of Congress by the League, "Many of the measures of international copyright heretofore proposed have suffered under the disadvantage of being encumbered with details. The proposed measure is perfectly simple, and, after having been very carefully considered, is believed to be entirely effective for its purpose. The principle on which it proceeds is to put a foreign citizen on an equality, as regards copyright, with the American citizen, when the American citizen has equal copyright with that foreign citizen under the laws of the latter's country. This scheme is very much better for many reasons than the alternative of giving the foreign citizen exactly the rights which his country allows our citizens. In consequence of the fact that foreign copyrights are generally more liberal than our own, we shall get under the proposed scheme more than we give. As regards Great Britain, whose copyright is most important to our authors, the exchange will be about equal."

The design of the bill also was to eliminate wholly from the discussion any question of protection or free trade. It was felt that the inherent difficulty of establishing a reciprocal system



JOSEPH WESLEY HARPER.

From Harper's Weekly, by courtesy of Messrs. Harper & Bros.



applicable to a protectionist country like the United States and a free trade country like England made this necessary. It is impossible that a copyright system based on protection to the American manufacturer or printer should be regarded in England as a measure of reciprocity. Moreover, the demands of protection have always been supposed to be fully met by the existing requirements of law, imposing a heavy duty upon all imported books. To quote again from the argument of the League :

"The question of international copyright should not be confused with that of protection to the industry of the book manufacturer. The advocates of copyright, as such, have no wish to interfere with the protection of the manufacturer, but they do not believe that his protection should be effected by forfeiting the rights of the author. The book manufacturer is now protected by the provision in the tariff which imposes a duty of twenty-five per centum *ad valorem* on imported books. Inasmuch as the price of the imported book embraces a sum which represents the value of the copyright, that sum also operates as a protective duty, and increases the chances of the reprinting in this country of the foreign book. It thus appears that by the absence of copyright to the foreigner, the business of the manufacturer is enlarged, although the rates of his labor are not enhanced. In other words, the right to the product of his labor is entirely denied to the author, and thereby the business of the manufacturer is made brisker. Protection in that form is robbery. There is no reason why, in the interests of protection, the right of property should be denied in one industry rather than in another. If the manufacturer of books is to be protected, let him be protected by a proper tariff. If the present duty of twenty-five per centum does not protect him, the logical remedy is to protect him by a higher duty. The distinction between the two methods is that between robbery and taxation."

On the introduction of the bill in the Senate, it was referred to the Committee on Patents. That committee, it was hoped, would look favorably upon a measure to establish a general copyright law between England and America, inasmuch as the patent system of the two countries is one of entire equality and reciprocity, and patents and copyrights are supposed to rest upon the same foundation in law and in public policy.

The Committee on Patents of the Senate granted a hearing to those interested in the matter, which attracted very wide attention in the press and throughout the country, and many important statements were made before the committee by gentlemen interested in the publishing business, by authors, and others.

It became apparent, however, on the hearing, that although the question of free trade and protection had been carefully eliminated from the bill, and although all the advocates of the bill earnestly deprecated the introduction of this question into the discussion, the committee were disposed to consider the whole matter of copyright as being primarily not a question of recognizing a right of property and abolishing an iniquitous system of piracy, but as one in which the only interests involved were those of persons engaged in the manufacture and mechanical production of literary works.

Almost at the same time that the Hawley Bill was introduced, one of the members of the committee before which the hearing took place drafted a bill of his own for the purpose of dealing with the whole subject, and had it referred to

the committee for the purpose of combining an enactment in favor of copyright with an enactment to make compulsory the manufacture of all foreign copyrighted books in this country. A copy of this bill is also given below.

This bill has many peculiarities, the principal one being that it establishes copyright for foreigners here on the condition that, during the existence of a foreign copyright, the importation of the copyrighted article shall be totally prohibited. All officers of customs and postmasters are required to seize and detain the foreign copyrighted article, and the author himself is not permitted to introduce his own book into the country. On the other hand, there is not the slightest provision in the bill for reciprocal rights being granted to American authors abroad; and it is manifestly impossible that such a bill should contain any provision for reciprocity, inasmuch as it is out of the question to suppose that England, a free-trade country, would ever adopt a similar statute or grant similar rights. In fact a copyright bill based on mutual prohibition is a fanciful absurdity. The clause prohibiting the author from importing his own book is curiously enough taken from the existing statutes for the protection of literary property, and diverted to new purposes in the ingenious measure of Mr. Chace for the purpose of aiding the manufacturer of books at the expense of the author. All countries have, as the United States has, a statute preventing the importation of foreign pirated editions of copyright books. This is a restriction for the benefit of the author which he can, of course, waive. In Mr. Chace's bill it is the author who is prevented from allowing the importation of his own book, in order that he may be compelled to make a contract with an American manufacturer.

This bill, although it was asked for by nobody at the hearing, has been reported by the Senate Committee.

These considerations led the League at its recent meeting to consider that the best means of bringing the whole matter to the attention of the public, of dispelling the misconceptions which must be assigned as the effective cause of the drafting of such an extraordinary measure, would be an open discussion of these two rival measures —the original Hawley Bill of the League and the Chace substitute for it in Congress. The only way in which this can be accomplished is by the Senate Committee on Patents reporting the Hawley Bill in addition to the Chace Bill for debate without recommendations. This is certainly very little to ask, and, on behalf of the great body of American authors, and of common justice and right, we urge this.

JAMES RUSSELL LOWELL, President.

CHARLES DUDLEY WARNER,

A. G. SEDGWICK,

HOWARD CROSBY,

R. U. JOHNSON,

GEORGE WALTON GREEN,

Executive Committee.

FUNERAL OF J. W. HARPER.

JOSEPH W. HARPER, formerly United States Consul at Munich, who died in that city December 8th, was buried on the 4th inst. from the residence of his son, Joseph Henry Harper, of Harper & Bros., at No. 269 Madison Ave., N. Y. The services were attended by many members of the family, as well as a large number of Mr. Harper's friends. The Rev. Dr. G. R. Crooks, of Drew Theological Seminary, who was Mr. Har-

per's former pastor and officiated at his marriage, conducted the services. The Mendelssohn Glee Club sang "I Heard the Voice of Jesus Say," and a member of the club sang "Nearer, My God, to Thee." The body was taken to Sleepy Hollow Cemetery, at Tarrytown, for burial.

Of the many tributes to the memory of the deceased the one by Mr. Randolph, or, as Mr. Harper affectionately called him, "Father Randolph," may not be out of place here. The veteran publisher, recalling the pleasant association with Mr. Harper, says :

"It was never my good fortune to meet him in his official position, but I did know him as a member of the 'trade.' In this connection I frequently met him. His warm and generous nature made him a favorite with all. I doubt if he had an enemy. I remember the hearty welcome he gave me at Irvington, whither I had gone on a day in June to pay my respects to Mr. Fletcher Harper, and vividly recall now the pose of the latter as he sat at his ease upon his broad piazza, looking across the spacious and beautiful lawn upon an exquisite bit of landscape, and with that peculiar quiet smile which always lighted his face when he was 'well pleased.' It was the last time I saw the father and son together. The picture of each still lives in my memory, though the originals have now passed on."

The portrait given elsewhere is printed from *Harper's Weekly* by kind permission of Messrs. Harper & Bros.

HOW FRENCH NOVELISTS ARE PAID.

From the Christian Union.

FRENCH novel-writers are paid on the piece plan. They were formerly given a lump sum for their works, the publishers assuming all risks and likewise all profits. This system has now been discontinued, and the author is paid from seven cents to twelve on each volume sold. Only in case the author is renowned does he receive twelve cents. Ordinarily, the novels are issued in paper-covered editions, which nominally sell at three francs and a half (seventy cents); but there, as here, almost everybody gets his books at a twenty per cent. discount. The system of issuing paper-covered editions is pursued not only in reference to novels, but in reference to all kinds of books. Scientific books are much dearer; but the purchaser buys the book unbound, and either uses it in this form or has it bound in whatever style suits his purse and taste. Though books are not in general cheaper in France than in America, bookbinding is singularly cheap. If one has but a single book bound he pays but little more than American wholesale rates. In this way the book-buyer is able to have a uniform binding for whatever book he wishes.

That which makes the prices of French books and the payment of French authors of peculiar interest at the present time is the discussion which is going on in French literary circles in reference to the wrongs of authors. English authors have from time immemorial accused their publishers of niggardliness; but the French authors accuse the French publishers of absolute dishonesty. Being paid by the piece, it is of the utmost importance to know just how many volumes are sold. No method has been devised by which this can be ascertained. As a consequence, every writer suspects his publisher; and (according to the publisher) the writer whose books sell least suspects most.

In America books are issued by the thousand,

so that it is comparatively easy to keep the account. In France both authors and publishers like to resort to the trick of getting out as many editions as possible. It gives the appearance of a big sale, and nothing succeeds like the appearance of success. As the authors do not like to give up this system, they have been ransacking their brains to devise some other method of watching their publishers. Some suggest that the Government impose a small tax, so that a Government official shall keep the count of the copies printed. But most of the authors do not like this kind of a protective tax. Others propose that a bureau be constituted by the society of men of letters to act in the name of the authors; but the publishers object to this kind of surveillance of their business, which this would necessitate. A third proposal is that none but authorized copies, containing the author's autograph, shall henceforth be published. But even this plan fails to give general satisfaction.

One of the great publishers of Paris, in a recent interview with a representative of the *Pall Mall Gazette*, made a statement of the total sales of the most popular French novels. Two of Zola's led the list : "Nana," 149,000; "L'Assommoir," 111,000. Alphonse Daudet ranks next to Zola in popularity. Two of his books have reached a sale of over 80,000 copies. As both of these novelists receive the maximum rate, twelve cents on each copy, it is easy to calculate their income from their books. Zola's two most popular novels have each netted him upwards of \$13,000. Alphonse Daudet has received from his "Sapho" \$11,000. But these sums are the result of a lifetime of toil by men who not only had genius, but a very popular type of genius. Hector Malot's most popular book, "Micheline," has brought him only about two thousand dollars. What, then, is the remuneration of the thousand and one lesser lights whose books are bought only by a few hundred readers? The publisher who would rob one of these would certainly steal the crape off of door-knobs.

The French writers of histories and standard works on science have a plan of their own to secure compensation. They know that it is impossible for them to secure a large sale no matter how cheap they make their books, and they know that a certain number of libraries in France will buy their books no matter how dear they make them. The authors, therefore, pursue the plan of publishing their productions in as many volumes as possible, at as high a price as possible for each volume. But the amount which they realize even by this method is usually small. In France as in America "a literary man should have another profession," and generally, as Dr. Holmes suggests, "he should stick to it."

FRANKING PRIVILEGE FOR PUBLICATIONS OF HISTORICAL SOCIETIES.

SENATOR MORRILL believes that historical societies do a great deal of good in the dissemination of reports of their researches, and he thinks the Government should lend a hand in helping the spread of knowledge gathered by such organizations. In the line of these views, Mr. Morrill proposes that the franking privilege shall be extended to cover the publications of all historical societies within the United States. A bill to this effect was introduced in the Senate by Mr. Morrill, Jan. 5, and sent to the Post Office Committee, from which Mr. Morrill will try to secure an early favorable report.

HOW "LA DAME AUX CAMELIAS" WAS WRITTEN.

Th. Child's French Letter to the American.

THE publisher Quantin has published a magnificent edition of "La Dame aux Camélias," illustrated with ten etchings and thirty heliogravures from drawings by Lynch, and accompanied by a new and interesting preface by M. Alexander Dumas. The real story of Marie Duplessis, *La Dame aux Camélias* or *La Traviata*—many names for the same figure—has been related in all its details by M. Dumas himself, by Jules Janin, and recently in the monthly review *Le Livre* by M. de Contades. What remains to be said then about this world-famous work? Simply how it was written in three weeks on the corner of a table at St. Germain-en-Laye, in a room for which Dumas paid one franc a day at the inn called "Le Cheval Blanc," which has since then disappeared.

Dumas had gone with a friend to dine with his father at Monte Cristo; after dinner they missed the train, and so each took a room in this inn, which was frequented by the carters and the drivers of the diligences which used then to ply between the neighboring villages. This was some thirty-eight years ago. The next morning Dumas and his friend decided to take advantage of the fine weather and stay a few days at St. Germain. The friend went to Paris to bring all the clothes and linen necessary. "Hardly had he started," continues M. Dumas, "hardly had I found myself alone on the terrace of St. Germain, where I had so often walked with Marie Duplessis, than I began to think about her, and the idea of writing her history or rather a story about her came into my head, and so imperiously that I bought three or four quires of paper and returned to my chamber at the inn and began my book. When my friend returned for dinner he found me hard at work and working with such enthusiasm that I refused to leave St. Germain until I had written the last word. This was a matter of three or four weeks. My friend at last became so interested in my work that he copied it as I wrote it on condition that I should give him the original manuscript. I did give it to him, and he took it with him on a voyage to India long before the Suez Canal was opened. In the vicinity of the Cape of Good Hope the ship encountered such a terrible tempest that everything possible was thrown overboard to lighten her. The manuscript of the 'Dame aux Camélias' was in one of the trunks that were sacrificed.

"When I had finished the novel I took it to Cadot the publisher, who received me as he usually received the writers who worked for him, and who ruined him as he said when they sold him a volume for four or five hundred francs. After many difficulties he concluded to give me 1000 francs for my book, for an edition in two volumes 8vo of twelve hundred copies, which he sold. Afterwards he gave me two hundred francs more for the right to publish a second edition of fifteen hundred copies, which he sold likewise; but when I asked him to publish a third edition he sent me about my business. I followed his advice, and as I passed along the Rue Vivienne I called on Michel Lévy, who gave hospitality to my heroine," and it may be added still gives her hospitality and profits thereby, for "La Dame aux Camélias," both the novel and the play, have a constant sale.

NOTES ON AUTHORS.

THE author of the novel, "A Demigod," lately published by Harper & Bros., is reported to be Mr. E. P. Jackson, a teacher in the Boston Latin School.

A FRIEND calls our attention to the fact that the home of Gen. Lew Wallace is at Crawfordsville, Ind., not La Fayette, as we had it in a previous issue.

MR. ERNEST COLE RIDGE is said to have made such progress with his biography of Samuel Taylor Coleridge that its publication may be expected early this year.

CAPT. J. THOMAS SCHARF, of Baltimore, is writing a history of the Confederate Navy, to be illustrated with portraits of naval officers and views of bombardments, conflicts, and vessels. The work will extend over the entire period "from the laying of the keel of the first ship to the sinking of the last vessel."

MR. JOHN BOYLE O'REILLY's forthcoming book, "The Country with a Roof," is supposed to be a study of the conditions of human existence, "his idea being that it is the rich who in this life obtain all the brightness, the sweetness, the freshness, and the sunshine of existence, while the poorer classes are oppressed with the gloom, the shadows, and the desolation of poverty and degradation."

DR. J. BERRIEN LINDSLEY, of Tennessee, says the N.Y. *Times* "has completed the first of several volumes which he is editing on the military annals of his State. He has visited every neighborhood involved in the work and brought together a history of every company, regiment, brigade, and division that Tennessee contributed to the Confederate service. The present volume comprises nearly 1000 pages, and is all the work of Tennessee men. Many steel portraits are given. Next year Dr. Lindsley will bring out a companion volume, to be called 'The Index of Officers and the Index of Men,' giving in alphabetical order the names of 8000 officers and 60,000 soldiers. In the following year a third volume will be issued."

PHILIP D. HAYWOOD has been dropped from the *Century's* list of contributors. He has been identified, says the N.Y. *Times*, "with one James Young, one James H. Harlin, and one F. A. Vaughan, and is said to have been known very unfavorably in Lancaster County, Penn. He wrote the *Century's* recent article entitled 'Life on the Alabama,' and on hearing the unfavorable accounts of him the *Century* caused an investigation to be made with the result of getting an admission from Haywood's own lips that he was not on the *Alabama* at all, but had obtained the facts on which his paper was based from a sailor whom he met in Havana. When the war papers are issued in book-form 'Life on the Alabama' will be dropped from the series."

BUSINESS NOTES.

ATLANTA, GA.—J. F. Lester and H. G. Kuhrt, Jr., under the firm-name of Lester & Kuhrt, have succeeded the old firm of Michael Lynch & Son, formerly Lynch & Thornton. They will continue at 7 Whitehall Street, to which place Mr. Lester will remove his present stock. "A firm never began work under brighter auspices," says the Atlanta *Constitution*,

"than does this one. Mr. Kuhrt has long been in the tobacco business with his father, and combines rare business talent with a happy disposition of making friends and holding them. Almost everybody knows genial Frank Lester, than whom there is not a young man in the city with more friends. He has long been in the book and stationery business, and on every detail connected with the trade he is probably as well posted as any man in the South. The copartnership of these two sterling young men guarantees the unbounded success of the firm." The new firm desires to receive new catalogues of publishers and manufacturers of stationery, etc.

LOGANSFORT, IND.—Augustus D. Queally, bookseller and stationer, has sold out.

MANSFIELD, O.—Hugh E. King, bookseller, has sold out.

MAYVILLE, N. Y.—W. S. Gleason, bookseller and stationer, has sold out to Herman Sixbey, who will continue at the old stand.

NEW YORK.—Funk & Wagnalls are about removing their store from Dey Street to new and more commodious quarters in Astor Place, corner of Lafayette Place. The firm will hereafter devote more attention to their two periodicals, the *Voice* and the *Homiletic Review*, which have proved the most successful of their publications during the past year.

TROY, N. Y.—Nims & Knight have just made a lease for one-half of Cannon Place, for seven years from next May. When this lease expires, Cannon Place Book-Store will have been in its present location fifty-two years. They will hereafter, for the conduct of their wholesale and publishing business, use half of the second and fourth floors of Cannon Place.

LITERARY AND TRADE NOTES.

MR. CHARLES SCRIBNER has sailed for the Bermudas on a trip for pleasure and recreation.

A "HISTORY OF THE NEW YORK ACADEMY OF SCIENCES" is in preparation. It is to be handsomely illustrated.

BOSTON ATHENÆUM LIST OF ADDITIONS, No. 200, which will contain an index to the year 1886 and a title-page for Vol. I (Nos. 1-200), will not be issued for some months.

GINN & CO. have been encouraged by the large call for Minto's "Manual of English Prose Literature" to print it themselves instead of importing sheets. This will enable them to reduce the price from \$2 to \$1.50.

"PROGRESSIVE ORTHODOXY," a little book published by the Andover Professors who have just been on trial in Boston, and which indeed served as the principal reservoir of charges against them, is brought very prominently to notice by the somewhat dramatic attitude of the Professors and their accusers, and is likely to gain a far wider reading than it has yet had.

PROF. B. SCHAFF, of Wartburg Lutheran Theological Seminary, Cincinnati, an alleged mythical institution, who has ordered books on credit from Scribners, Hurst & Co., Westermann & Co., and John B. Alden, New York; Belford, Clarke & Co., Chicago; Estes & Lauriat, Boston, and others in lots worth \$50 and \$125, was arrested in Cincinnati, on December 30, and has confessed his guilt. Books worth about \$500 were found in

his room. It is suspected that he is the man that swindled the Putnams, and who in St. Louis, under the name of Rev. H. Muller, of St. John's College, got away with a lot of books.

CHATTO & WINDUS, London, have about ready a small volume entitled "Ireland Since the Union: sketches of Irish history from 1800 to 1886," on which Justin H. McCarthy has been for some time engaged.

LONGMANS, GREEN & CO. have in press a biography of Sir Joseph Napier, Bart., formerly Lord Chancellor of Ireland, by Mr. A. C. Ewald. The work contains correspondence from the late Lords Derby and Beaconsfield, Mr. Gladstone, the Duke of Newcastle, Lord Eglinton, Lord Chancellor Chelmsford, Lord Ashbourne, and other distinguished statesmen, and throws much new light upon the political history of the times. Sir Joseph Napier was Attorney-General for Ireland in Lord Derby's Government of 1852, and introduced on that occasion his Irish Land Bills, often alluded to by recent legislators on the same subject.

OTTO VON RANKE sent a letter to the *St. James' Gazette*, dated No. 4 Finchley Road, London, Nov. 4, 1886, in which he says that the seventh volume of his father's "history" will not be the last publication from the literary remains of his father, Leopold von Ranke. Besides a considerable number of smaller essays that the historian intended for publication, there are lectures delivered before King Maximilian of Bavaria, which were taken down in shorthand; also an autobiography which, though unfinished, will certainly be published. It is at present difficult to say whether the "History of the World" will terminate with the seventh volume, or whether one of his competent pupils will succeed in continuing the history, at least down to the Reformation.

MACMILLAN & BOWES, Cambridge, England, announce that they purpose to complete, as soon as possible, the series of facsimile reproductions of the first eight books printed at Cambridge, by J. Siberch, in 1521, of which collection three have already been issued. The books have been annotated by the late H. Bradshaw, librarian of Cambridge University, and are said to afford an admirable example of Mr. Bradshaw's method of working out difficult bibliographical problems. The titles of the promised volumes are: "Lucian, Lepidissimum Luciani Opusc, etc. Henrico Bullof interprete. Cant. 1521;" "Baldwin, Archbishop, De venerabili ac divinissimo Altaris Sacramento Sermo. Cant. 1521;" "Erasmus, Libellus de conscribendis epistolis. Cant. 1521;" and "Fisher, Bishop John, Contio in Joh. xv. 26. Cant. 1521." The edition in each case will be limited to 150 copies.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 10, 3:30 P.M.—Miscellaneous books from a college library.—*Bangs*.

JANUARY 11 and 12, 3:30 P.M.—Standard books, including many of recent publication.—*Bangs*.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.

Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.

Leavitt (G. A.) & Co., 787-789 Broadway, New York.

Libbitt (C. F.) & Co., 27 Franklin St., Boston, Mass.

Thomas (M.) & Sons 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Manesca's French Course, original ed., earlier than 1840.

B. A., Box 943, N. Y.

Urkundliche Geschichte des Ursprungs der deutschen Hanse, by G. F. Sartorius (edited by J. M. Lappenberg).
Urkundliche Geschichte des hansischen Stahlhofes zu London, von J. M. Lappenberg.
Die Lübeckischen Zunfttrollen, Wehrmann.
Die Hansa und der Deutsche Ritterorden in den Ostseeländern, von Karl v. Schlözer.
Kaspar Hauser und sein Badisches Prinzhum, Heidelberg, 1876.
Humoristische Novellen, von Paul de Kock, übers. von Dr. H. Elsner: Schwester Anna; Skizzen; Pariser Skizzen, Scheible, Stuttgart.
Holbein, Dance of Death, Bohn's ed.

Wm. E. BENJAMIN, 744 BROADWAY, N. Y.
Mr. Brown's Letter to a Young Man, N. Y., 1853.
Is She His Wife?
Nightingale's Diary.
Atlantic Monthly, Jan., Feb., and March, 1868.
Our Young Folks, Jan., 1868.
Violet Fane, From Dawn to Noon.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Life of John Todd, D.D.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Scribner's Monthly, Nov., 1876; Nov., 1878; Jan., 1880.
Kock, Paul, Barber of Paris, 1857, 3 v.
Geol. of Mich., Upper and Lower Peninsula, 1869-76, 4 v., with atlas.
Brown, Life of A. Lincoln, St. Louis.
Schem, Deutsch-Am. Lexicon, Lief. 11. 30. v. 6, v. 7, v. 9, pp. 561-640.
Boys of America, March, 1878.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Harper's Magazine, Sept., 1860; March, April, June, July, Aug., Sept., Oct., Nov., Dec., 1862; April, June, Sept., 1863; Jan., March, July, 1865; Jan., Dec., 1867.
Youth's Companion, a complete set or vols.

ROBERT CLARKE & CO., CINCINNATI, O.
Jeffries' American Atlas, 1776.
CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Acadia, Sir Philip Sidney.
Book-lovers' Enchiridion.
Condensed Novels, Bret Harte, 16^o.
Juventus Mundi, Gladstone.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Donahoe's Magazine, May, 1880.

E. DARROW & CO., ROCHESTER, N. Y.
Hogg's Tales.
Dr. Brownie of Bodesbeck.
The Flying Norseman.

ALEXANDER DENHAM, 744 BROADWAY, N. Y.
Our Continent, nos. 74, 75, and title-page of v. 4; all of v. 5 and 6.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Dumas, Black Tulip.

Marsh, Roman Catholicism.

V. & Cyril on St. John, Lib. of Fathers.

Hartwig, Tropical World.

" Harmony of Nature.

Ranke's Prussia.

Dodge Club, pap.

Tale of Two Cities, Chapman & Hall, Household ed., green cl.

ESTES & LAURIAT, BOSTON, MASS.
6 copies Mr. Brown's Letters to a Young Man About Town, 12^o, 1853. D. A. & Co.

6 copies Is She His Wife?

6 copies Nightingale's Diary, vest-pocket ed. Good prices will be paid for these.

Cyclo. of Anecdotes of Literature and the Fine Arts, by Arvine.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Wide Awake, 1880, Nov. and Dec.; 1881, Jan., Feb., March, Aug., Dec.; 1882, Feb.
Old and New, 1875, Feb.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.

Tode, Fungi Mecklenburgenses.

Index Medicus, all or part.

Emanuel, Diamonds and Precious Stones.

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